

MID WALES  
DANCE  
ACADEMY

Summer  
School  
10th - 14th  
August

Showcase  
Friday, 4:30pm  
Theatr  
Brycheiniog  
Free admission!

## Juniors

Grades 2 - 3 (aged 8+)

Monday - Thursday  
9.30am - 1pm  
Friday 10am - 5pm

Cost - £105.00

## Pre-seniors & Seniors

Monday - Friday  
10am - 5pm

Cost - £155.00

\*pre-senior / senior placement  
subject to change depending on  
group sizes

LIMITED SLOTS AVAILABLE.

REGISTER NOW!

# Tutors



## Joel Morris (senior/pre-senior ballet)

Joel Morris was trained at the Central School of Ballet with additional training at the Royal Ballet School and the Royal Danish Ballet School. Joel has danced a varied repertoire in his long career having performed works by Frederick Ashton, George Balanchine and Hans Van Manen to name a few. As well as dancing many principles roles in all of the classics. Joel has performed the iconic role of Mr. Mistofelees in London's West End for this role he was coached by Andrew Lloyd Webber and Gillian Lynne.

Joel's teaching career has seen him teach globally including the Royal Ballet school the Royal Academy of dance London, Pineapple dance studios Covent Garden as many professional companies and musicals such as An American in Paris in the West End.

Joel was the classical ballet tutor for the Royal Ballet school summer intensive held at a white lodge Richmond Park in 2003 Joel now runs a successful dancing school on the Isle of Wight.

## Glenn Davis (senior/pre-senior ballet)

Former baseball player turned ballet dancer, Glenn has been seen as Franz in Coppélia, Basilio in Don Quixote, Conrad in Le Corsaire, the Baron in Can Can Parisien, and the prince roles in Cinderella, Sleeping Beauty, Paquita, Firebird, The Nutcracker, and Swan Lake. He was trained in the Balanchine ballet style(R) with Linda Miele and Adam Luders of the New York City Ballet, with a major focus in partnering. Glenn choreographs, directs, teaches, and stages ballets internationally.



He also is an acclaimed musical theater actor and director/choreographer. He holds university degrees in History/Education and a Master's in Business Administration. He serves as Managing Director of Maine State Ballet.



# Emma Davis

(musical theatre, all groups)

An enthusiastic and talented teacher, Emma is a principal dancer and choreographer at Maine State Ballet in the U.S. and currently serves as the Assistant to the Artistic Director. Favorite roles include Clara, Dew Drop Fairy, and Sugar Plum Fairy in *The Nutcracker*, Swanhilda in *Coppélia*, Helena in *A Midsummer Night's Dream*, Aurora in *Sleeping Beauty*, and Belle in *Beauty and the Beast*. Emma holds a university degree in Marriage and Family Therapy.

# Josie Laurel

(Spanish dance, all groups)

Former MWDA student Josie Laurel is a professional flamenco and contemporary dancer with over a decade of experience in the performing arts. She has collaborated with numerous prestigious companies worldwide throughout her career.

Highlights include dancing in the Royal Opera's *La Traviata* 2024; touring Spain in Mayumana's *Impulso* 2023-24; co-choreographing and performing in Lourdes Fernandez' *Flamenco Origenes* 2023-present; STOMP global tour 2022; flamenco soloist in Scottish Opera's *Ainadamar* under the direction of celebrated choreographers Deborah Colker and Antonio Najarro, she later returned as Dance Captain for Welsh National Opera's revival; female soloist in Welsh National Opera's *Carmen* 2019-20; winning 2nd prize at the *Concurso Flamenco Tabanco a la Feria* in Jerez; and directing and starring in her show *Estudios* commissioned by the *Festivale Flamenco de Montreal*. Josie also performs annually as the flamenco soloist in Brecon Festival Ballet's *The Nutcracker*. Josie's work has also taken her into the world of cinema, with an appearance as a flamenco soloist in Woody Harrelson's Hollywood film *Lost in London*. In addition to her international work, Josie frequently performs at flamenco tablaos in Seville.





# Bethan Cooper

(junior ballet)

Bethan is a Dance Artist and Pilates teacher based in Powys. She trained at Mid Wales Dance Academy from the age of 3 before studying contemporary dance at Trinity Laban. Since then, she has been a member of the corps de ballet and Spanish soloist with Brecon Festival Ballet, a company dancer with Impelo and has been touring Osian Meilir's 'Qwerin' internationally at festivals, biennales and even the rugby world cup.

Bethan has completed her Level 4 Dance Teaching with BBC Dance and has recently completed training with the Association of Russian Ballet & Theatre Arts

# Booking Form

## PUPIL'S DETAILS

Name

Date of Birth

Any medical conditions we should be aware of? Y/N

If yes please give full details

Current ballet grade

## PARENT / GUARDIAN'S DETAILS

Name

E-mail

Mobile number

Emergency contact name

Emergency contact number

Relationship to pupil

Please note:

1. The teaching of dance by necessity requires a "hands on approach. There will be times when teachers have physical contact with the pupil to make corrections.
2. Photographs / videos may occasionally be taken and used exclusively in promotional publicity material for Mid Wales Dance Academy events / production, by signing this form you are giving your consent to the above

Signed

Date

A non refundable deposit of £30 must be paid to secure your place. Account details:

MWDA senior school Sort: 51-81-27 No.: 86792261